



SEASON 24

Levels of Competition

Prodigy Level

- This is the primary level of our competitions. It is for dancers who train more than 6 hours per week. ALL GENRES COMBINED

Catalyst Level

- This level is for dancers who train 6 hours or less per week. ALL GENRES COMBINED
- **New Rule! Catalyst Dancers are permitted to compete in one regular competition number** (must be a small group or larger).
- Disqualifications will result in any variations from one level of competition to another over and above the one entry permitted.
- All entries for this level of competition are included in the total number of entries allowed per studio at our regional events.
- CATALYST competition fees are the same as the regional competition fees.

Divisions

- Solo*
- Duo/Trio (2 to 3 dancers)
- Small Group (4 to 9 dancers)
- Large Group (10 to 19 dancers)
- Line (20 or more dancers)
- Production (20 or more dancers)
- Extended Time Production (25 + dancers)

*Solo contestants must be entered in at least a duo/trio, group, line or production to be eligible to compete in Solo Blast!

Time Limits

- Solo—two minutes and forty-five seconds max (2:45)
- Duo/Trio—two minutes and forty-five seconds max (2:45)
- Small Group—three minutes max (3:00)
- Large Group—four minutes max (4:00)
- Line—five minutes max (5:00)
- Production—six minutes max (6:00)
- Extended Time Production—eight minutes max (8:00)

*One point (-1) deduction for each second over the time limit. Time limitations will be strictly enforced.

Showcase

This is a non-competitive division for those teachers who wish to have their numbers perform on stage for critique only. These performances do not participate in the adjudication system and are not eligible for awards . Regular competition fees apply.

Genre Categories

BALLET

Routines must consist of ballet or pointe technique. All ballet entries judged together in ballet category only (classical, modern, abstract, and character). ***IMPORTANT RULE! ENTRIES MUST WEAR BALLET OR POINTE SHOES TO BE ENTERED IN THE BALLET CATEGORY.**

JAZZ

A routine that demonstrates jazz technique, utilizing up-tempo music. All entries judged together in jazz category only.

CONTEMPORARY

A mix of jazz styles with heavy emphasis on modern & ballet technique. All entries judged together in contemporary category only.

LYRICAL JAZZ

A routine that demonstrates lyrical technique. All entries judged together in lyrical jazz category only.

TAP

A routine comprised of tap technique. All entries judged together in tap category only.

OPEN

A routine that demonstrates any dance style or combination of dance styles (ethnic, acro-gymnastics, ballroom, novelty, clogging, character, etc.). All entries judged together in open category only.

HIP-HOP

A routine utilizing hip-hop or street-type moves. All entries judged together in hip-hop category only.

MUSICAL THEATRE

A routine utilizing Broadway or theatre dance styles. All entries judged together in musical theatre category only. Singing is permitted in musical theatre category only. (Professional microphones for vocals are not provided).

Entry Limits & Schedule

Each studio will be allowed to compete a maximum of forty (40) entries, plus twenty (20) solos*, for a total of sixty (60) entries. The maximum of forty (40) entries may include no more than ten (10) duo/trios and includes any Catalyst & showcase numbers.

*Only one solo per dancer is permitted.

Solo Blast

The WCDE SOLO Blast is a showdown for all soloist performers. This portion of your competition will take place on Friday evening of each convention! The OVERALL highest scoring solo from all the Mini, Junior, Teen and Senior age divisions combined, will be awarded an Elite Dancer scholarship and will perform their solo in the faculty performance on Sunday.

Please Note:

- Each studio can enter up to 20 Solo performances.
- *All competing soloists must be registered for the 2-day workshop, and be competing in at least a duo/trio, group, line, production or extended time production at the event.
- *Only one solo per dancer is permitted.

Studio Showcase

The high-score routine from 3 different studios will be announced on Saturday evening. A special award will be given to all 3 Studio Showcase routines. The top 3 studios with the highest scoring numbers of the competition will perform in the faculty show on Sunday!

IMPORTANT ELIGIBILITY RULES:

- A studio may only have one number representing them in the Studio Showcase.
- NO Solos or duo/trios are eligible for the Studio Showcase

Dance Genre Challenge

The Dance Genre Challenge is a competition where dancers compete in 4 genres of dance, (Example; Jazz, Ballet, Hip-Hop & Contemporary), against all of the other studios who are entered in the challenge, in each regional city. The winning studio will receive an award plaque. The top 3 will then be eligible to go to the FINAL SHOWDOWN 2020 in Orlando and represent their regional city at Nationals.

How it works:

- At a regional WCDE competition, the studio-owner selects 4 routines of different genres out of the maximum 40 entries that they would like to be part of the Dance Genre Challenge. (These 4 numbers are still entered in the regular competition and are still eligible for awards in their respective categories).
- **Lyrical and Contemporary categories are combined into one category for the Dance Genre competition.**
- **Open division you must have 3 gymnastic passes within that number in order to enter in the genre competition.**
- Routines may be selected from any age division

- Routines must be a group, line, production or extended time production, to be eligible. (Solos and duo-trios are not eligible).
- Once a studio wins The Dance Genre Challenge in a regional city, it may not compete again for this award in another regional city.
- ALL of the scores, from the 4 different numbers entered by each studio, will be added up. The studio with the highest combined score, will be announced as the winner of the challenge.
- There are no extra entry fees required to be entered in The Dance Genre Challenge at regional conventions.
- **There are entry fees for the Dance Genre Challenge Cup at National Finals. The entry fees are equal to regional entry fees, not National Finals fees.**
- A minimum of 7 participating regional winners are required in order to hold the Dance Genre Challenge Cup at National Finals.

General Considerations

No independent dancers permitted.

All entries must be postmarked by the registration cut-off date (see tour schedule).

All SOLOS will be performed on Friday.

Regional competition will be limited to time availability. IN CITIES WITH AN EXTREMELY LARGE AMOUNT OF ENTRIES, WE MAY HOLD THE DUO/TRIO COMPETITION ON FRIDAY EVENING. WE MAY NEED TO DO SOME GROUPS ON FRIDAY EVENING AS WELL. Postmark does not guarantee acceptance of competition entries. Please get your entries in early!! If quota is reached before cut-off date, subsequent competition entries will not be accepted.

Judges' score sheets may be picked up on the morning following the competition. These items will be given to the teacher only!

General Rules

- All competing dancers must be registered for the entire workshop in the city where they are competing.
- Competing dancers may enter as many categories as they wish, but they must not compete against themselves. Numbers entered in the same category must have a 50% change in participants.
- A dance routine may move UP an age division in order to avoid competing against itself within a category...but never lower.
- No teacher may perform with students.
- No professional dancers may compete. They may attend the workshops.
- Dancers may compete in more than one regional competition.
- Routines can only be competed once per season at a regional competition.
- No tap sounds are permitted on recordings.

- No dangerous props (i.e., swords, fire, etc.).
- No use of live animals.
- Routines must be appropriate for family viewing. Point deductions or disqualification could result if judges find a number inappropriate.
- No scenery.
- **General props are permitted.** (There are limitations as to how large the props can be). Ceiling height can vary in each venue. Please check with the convention office if you have concerns with the size of a prop. WCDE can not provide storage space for props. **NOTE: The placement of props must be completed within 2 minutes.** Deductions will occur if overtime.
- It is the sole responsibility of each studio to ensure that its props are taken on and off stage. **It is the studio's responsibility to ensure that the stage is completely clean and clear after the routine is finished.** WCDE is not responsible to clean the stage. Dancers cannot stand on a prop that is over 6' tall. Props that stand above 10' are not guaranteed to fit on the WCDE stage.
- Routines containing more than three (3) gymnastic/acro passes must be entered in the open category. A five-point (-5) deduction per judge will be taken for numbers containing more than three (3) passes in a dance, and those numbers will be moved to the appropriate category.
- General lifts are permitted.
- Competing dancers must perform in their scheduled order unless permission is given for costume changes.
- Competing dancers should be ready 30 minutes prior to their scheduled competition time. The Competition may run up to 30 minutes early and each dancer will be expected to perform at the earlier time.
- Approximately 30' x 40' marley floor
- All teachers entering competition numbers will be given reserved seating. Visual coaching is prohibited.
- **NO VIDEOTAPING ALLOWED AT ANY TIME!** Please let everyone know about this rule. This includes classes*, competition and the faculty show.

*Note: Workshop Video Pass – Registered teachers and assistant teachers may purchase a workshop video pass at the event to use for filming class combos only. Video Pass fee \$50.