



## SEASON 24

### *FEES*

Solo	\$125 per dancer
Duo/Trio (2-3 Dancers)	\$70 per dancer
Small Group (4-9 Dancers)	\$55 per dancer
Large Group (10-19 Dancers)	\$55 per dancer
Line (20 or more Dancers)	\$55 per dancer
Production (20 or more Dancers)	\$57 per dancer
Extended Time Production (25+ Dancers)	\$57 per dancer

### *RULES*

- All competing dancers must be registered for the entire workshop in the city where they are competing.
- Please write separate checks for competition entries and convention registration. Both checks must be submitted simultaneously.
- Competing dancers may enter as many categories as they wish, but they must not compete against themselves. Numbers entered in the same category must have a 50% change in participants.
- A dance routine may move UP an age division in order to avoid competing against itself within a category...but never lower.
- No teacher may perform with students.
- **No independent dancers may compete.**
- No professional dancers may compete, however, they may attend the workshops.

- Dancers may compete in more than one city. However, if a number wins a megastar, superstar, five, four or three star in one city, that same number may not compete in another city.
- No tap sounds on recordings.
- No dangerous props (i.e., swords, fire, etc.).
- No use of live animals.
- Routines must be appropriate for family viewing. Point deductions or disqualification could result if judges find a number inappropriate.
- No scenery.
- General props are permitted. (There are limitations as to how large the props can be). Ceiling height can vary in each venue. Please check with the convention office if you have concerns with the size of a prop. Please remember that at the convention, WCDE has no storage space for props. NOTE: The placement of props must be completed within 2 minutes. Deductions will occur if overtime.
- It is the sole responsibility of each studio to ensure that its props are taken on and off stage. It is the studio's responsibility to ensure that the stage is completely clean and clear after the routine is finished. WCDE is not responsible to clean the stage. Dancers cannot stand on a prop that is over 6' tall. Props that stand above 10' are not guaranteed to fit on the WCDE stage.
- Routines containing more than three (3) gymnastic/acro passes must be entered in the open category. A five-point (-5) deduction per judge will be taken for numbers containing more than three (3) passes in a dance, and those numbers will be moved to the appropriate category.
- General lifts are permitted.
- Competing dancers must perform in their scheduled order unless permission is given for costume changes.
- Competing dancers should be ready 30 minutes prior to their scheduled competition time. The Competition may run up to 30 minutes early and each dancer will be expected to perform at the earlier time.
- Approximately 30' x 40' marley floor
- All teachers entering competition numbers will be given reserved seating. Visual coaching is prohibited.
- NO VIDEOTAPING ALLOWED AT ANY TIME! Please let everyone know about this rule. This includes classes\*, competition and the faculty show.

\*Note: Workshop Video Pass – Registered teachers and assistant teachers may purchase a workshop video pass at the event to use for filming class combos only. Video Pass fee \$50.